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PRESS RELEASE

PRESS DESIGN

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BIOGRAPHY /// ARTEFATTO DESIGN STUDIO

Founded in 2016, Artefatto Design Studio is a London-based design studio headed by three young designers, Lorenzo Scisciani, Salvatore Morales and Sacha Andraos. Consistently pushing boundaries, their design portfolio has exploded with elements of refreshing simplicity, distinctive purity and disciplined experimentation. Each project tells a different story through complex textures and striking forms, taking inspiration from the urban environment, from nature and from the influence of their various collaborators.

Having met at an architectural practice in London while designing high-end interiors for private clients, the Anglo-Italian trio were accustomed to creating one-off, bespoke products, and had the opportunity and budget to experiment with new textures, forms and materials. Through establishing relationships with editorial houses and luxury furniture brands, the young trio were asked to add some of their bespoke pieces to companies' permanent collections. As a result of this, Artefatto Design Studio began numerous other collaborations, designing collections for renowned furniture brands, such as DeCastelli, Laura Meroni, Gallotti e Radice, Penta, Tim Page and Scarlet Splendour.

After designing a number of pieces for their own private clients and establishing a strong connection with various manufacturers and artisans in Italy, Artefatto Design Studio started working towards creating their own furniture brand, Secolo. This project allowed Artefatto Design Studio to finally put into practice the skills they had honed over the last few years. The project involved building the company's corporate image and branding as well as designing the inaugural collections for Secolo.

Since then, Artefatto Design Studio has designed several exhibitions for Secolo, in London, Milan and Rome, and has been in charge of all the communication including the social media presence and marketing.

The multi-disciplined design studio has already worked on projects ranging from interiors of luxury villas to contemporary restaurants and bars, from furniture and lighting design to tableware and footwear, and even the fit out of a 68-foot yacht. Many of these projects have been published in some of the most important design magazines such as, INTERNI, Elle Deco, Architectural Digest and Marie Claire Maison.

More recently, Artefatto Design Studio has been asked to design exhibitions, installations and create the corporate image for prestigious clients in the design industry. Artefatto is still working closely with editorial houses to design furniture collections and producing interiors for a range of different clients.

Coming from a background in architecture, interior and product design allows Artefatto Design Studio to design objects and interiors with a surprisingly unorthodox twist. It is because of this, that the range of companies Artefatto Design Studio is collaborating with is

so diverse and creative.

Artefatto is currently working on a new project which will launch during Milan Design Week 2020, involving young designers and emerging brands from all over the world.

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